

6th

**AUSTRALIAN
NATIONAL
SQUARE
DANCE
CONVENTION**

SYDNEY

12th - 14th June 1965

***AUSTRALIAN
NATIONAL
SQUARE
DANCE
CONVENTION'S
ARCHIVES***

6TH NATIONAL - SYDNEY 1965

BOOK 1

**Compiled by Mrs Marion Brown on behalf of the trustees The National Square
Dance Society of Australia**

6th National - SYDNEY 1965

Convenor - Laurie Spalding

Secretary - Bill Rolph

Treasurer - Bev Pickworth

Accommodation & Transport Committee:

Graham Norman

Frank O'Mara

Roy Welch

Herb Williams



ARE YOU GOING TO THE 6th NATIONAL CONVENTION?
COME TO THE BEST CONVENTION YET! FUN GALORE FOR EVERYONE!
 SQUARE DANCE BALL -- DEMONSTRATIONS -- BEFORE & AFTER
 DANCES -- WORKSHOP -- PICNICS AND TOURS ARRANGED
Friday, 11th; Saturday, 12th; Sunday, 13th; Monday, 14th June.
DON'T MISS OUT -- Book Yesterday -- If Not Sooner!!

NATIONAL STYLE

(By Square Joe)

With the Sixth National Convention only a matter of weeks away, perhaps dancers should give serious thought to using this opportunity to sort out the myriad different ways of doing standardised movements.

Please let no one reply that we do not need standardisation. America fought for years to become standardised, and, while there are local variations, it is now possible to

square dance right throughout America. The same applies here, only to a lesser extent.

I feel that serious consideration should be given to the following:

PROMENADE: There is the old method and the new Skater's Waltz position. It is interesting to note that several American areas have now adopted the Skater's Waltz method of promenade, which I believe started in Sydney.

RETURN TO ORIGINAL POSITION. When promenading to the original position, there are several methods. In Sydney, the woman is either twirled out as they do in America, or just turned in in a most awkward fashion. In Melbourne, there is a different form of twirl out, which is very acceptable, and Sydney dancers have been eyeing it with a view to adoption. There is also the McGrath style lean out, in which, if one misses the hand-grasp, they would break their back on the floor.

Recently shown in Sydney by a group of visiting Americans was a new method which is gaining in popularity throughout U.S.A., mainly because it cuts out wild swinging, is more graceful, and is less strenuous. This movement is performed by the couple turning out of the square on reaching their home position, then backing in a clockwise position, and then moving forward, still maintain-

ing the Skater's Waltz position of promenade and cutting out all twirling and bowing. This new style is well worth investigation.

McGRATH STYLE

This refers to a former Melbourne caller, and NOT Sydney caller Tom McGrath. When square dancing first arrived in Australia, Bill McGrath was one of the Melbourne organisers. He decided to adopt some purely Australian rules, one being that your partner was always your original partner and never changed, no matter what. There are several McGrath groups still in existence and no doubt they will have good arguments for maintaining their style of dancing.



WALK AROUND YOUR CORNER SEE-SAW-TAW

For some unknown reason Australians do this the wrong way. The American movement is right shoulder corner and left shoulder partner. Every now and then you will notice a new square dance in which you come out of a movement and walk around your corner, and you seem to be doing this the wrong shoulder. This is because the dance has been written for the American movement. This particular movement confuses visiting Americans more than anything else.

DOCEY DOE v. DO FASO

Nowadays Do-Si-Do is not called for an allemande left partner, right corner, left partner. It has been suggested that Do-Si-Do is only the first two movements, but recent definition books do not give this. This call was dropped several years ago to eliminate the confusion with Do-Sa-Do, which is to walk around someone. The confusion has arisen because square dancing was basically taught in Australia by Joe Lewis, a Texan. However, even Joe does not teach the movement this way nowadays.

In Melbourne, Docey Doe

takes on a different meaning, as it is done with a whoop and a holler, a series of handclaps and twirls. This, of course, is where an area difference comes in, and it might be fair to say this is Docey Doe Melbourne Style.

However, one must imagine the Melbourne dancers are given more time to execute this particular movement than in the normal quick hoedowns given in other States.



BOX THE GNAT

There are still strongholds of Box the Gnat Texan Style in Sydney, where the man turns under instead of the woman. Like Do-Si-Do, even the original teacher of square dancing to Australia no longer teaches it this way in America.

These are only some of the ideas which could be discussed at the Convention. What are your views?

STOP PRESS

Sydney has already commenced organising for the 1965 Convention. Extensive inquiries have been made for a suitable venue, and, like Melbourne, they have struck trouble. At the moment they have made a tentative arrangement to book out the Cecil Hotel and convention centre at Cronulla, a seaside resort some 15 miles out of Sydney.

A special meeting of the Society is being called at the



YMCA, Pitt Street, Sydney, on Sunday night, November 8, to form committees. All members are invited to attend.

May to early June is fairly dry in Sydney and it is thought that some interstate dancers might like to take this time of the year for their holidays, and spend the two weeks in Sydney.

CALLERS. NOTE!

Would all callers who are calling at the Convention please contact Tom McGrath, 85-3821, 4 Batten Avenue, West Ryde, N.S.W.?

CONVENTION BOOKINGS AT 20/3/65

SUNNYSIDERS (Melbourne)	80
SQUARE DANCING SOC. OF Q'LD.	50
WHEELING 8's (Brisbane)	34
LES SCHRODER (Melbourne)	24
WALLY COOK GROUP (Melbourne)	18
BELMONT CLUB (Newcastle)	8
LAUNCESTON CLUB (Tasmania)	4

SEE YOUR BOOKING HERE NEXT MONTH!

ATTENTION

Have you bought your Convention ticket yet? Closing date is 13th May. All bookings MUST be in the hands of the Convention Secretary, Bill Rolph, 7 Somerset Street, Hurstville, by that date.

No bookings will be available after that date; this applies for the local dancers as well as interstate dancers. All Convention tickets must be bought prior to that day.

SO DON'T DELAY. ACT TO-DAY!

PRICE 30/-.



CONVENTION BOOKINGS At April 13

Ron Whyte (Melbourne)	100
Graham Rigby (Brisbane)	66
Hunter District Committee (Newcastle)	56
Eric Wendell (Brisbane)	34
Les Schroeder (Melbourne)	24
Wally Cook (Melbourne)	37
Moe (Victoria)	11
Brie Clark (Melbourne)	5
Colin Huddleston (Adelaide)	5
Launceston Club (Tasmania)	2
Sundry Dancers	6
Eric Bastion (New Zealand)	2

Deadlines :

13th MAY, 1965

For Programme Details, viz.:

Speakers, Callers and Entertainment—

To Tom McGrath, 85-321, 4 Batten Ave., West Ryde, New South Wales.

Return of Convention Tickets issued to Country and Interstate Dancers, or money for same—

To Bill Rolph, 57-5415, 7 Somerset St., Hurstville, N.S.W.

Appeal to Motorised Sydney Dancers

(i.e., those with cars)

During the Convention week-end when we N.S.W. dancers play hosts to dancers from all states, a need for light transport has arisen. Our guests will need transport from the various railway stations, bus termini and airports, where they will arrive en route to their respective hotels and guest houses where they will be staying—mainly around the Cronulla area.

We would be extremely appreciative of any help available between approximately midday on Friday to 5 p.m. on Saturday, June 12, and would appreciate any motorist who is able to assist getting in touch with Roy Welch, 15 Vivienne Street, Kingsgrove, 50-9208, who is chairman of the transport committee.

These people have turned on marvellous transport for N.S.W. dancers at previous conventions in other States, so let's do our bit and show real Sydney square dance hospitality.

Convention News and Information

On Convention Sunday afternoon a dance consisting of general round-ups will be held at the Cecil House Ballroom, Cronulla. Any callers who conduct clubs on a regular permanent basis and who have not previously been invited to call at the major Convention dances are asked to contact the chairman of the programming committee, Tom McGrath, 4 Batten Avenue, West Ryde, who will endeavour to arrange a call for them.

It must be realised that this category will include many callers and it may not be possible to give everybody a call. If, however, time permits, trainee callers, and callers without regular clubs may be given a chance to gain experience. This will depend entirely upon time and public reaction, and will be decided during the afternoon's dancing.

Due to the limited time available on Sunday afternoon, each State is requested to limit its demonstrations and/or items to two items of approximately five minutes duration per item.

The Convention Secretary reminds all interstate and intrastate dancers of the normal type of weather which Sydney experiences during winter, and recommends the interstate dancers to come equipped with Convention ticket, rug and raincoat, although he hopes that only the ticket will be used.

All square dancers are invited to meet interstate friends and dance to visiting callers; also to witness exhibitions and discuss square dancing in the friendliest possible atmosphere.

Main functions are:—

★ JUNE 11

FRIDAY.—Get Acquainted Roundup, North Sydney Soldiers' Memorial Hall, Cammeray. Roy Welch, Len Woodhead, and Guest Callers.

★ JUNE 12

SATURDAY. — Sixth National Roundup, Cecil Ballroom, Cronulla. Ron Jones and Guest Callers.

★ JUNE 13

SUNDAY. — Convention at Cecil Ballroom, Cronulla.
13th MAY, 1965

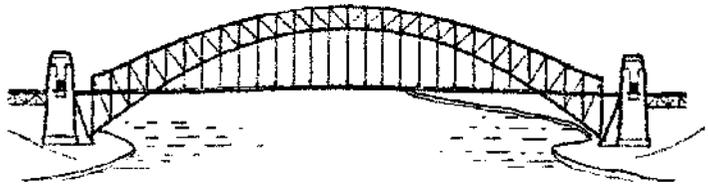
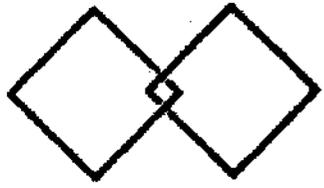
Discussions, Demonstrations and Dancing. Roundup at Night.

★ JUNE 14

MONDAY.—Picnic Workshop at Royal National Park, Audley.



Copy
~~Sixth~~ **ELEVENTH**
National
Square Dance
Convention
COMMITTEE



Sydney,
12th, 13th
and 14th,
June, 1965

<p>4 EVENING MEAL SUNDAY</p>	<p><i>Sixth National</i> Square Dance Convention Sydney, 12-13-14 June, 1965</p> <p>Sponsored by the Square Dance Society of N.S.W. on behalf of all Sydney Square Dancers</p> <p>No 81 <i>Tickets</i> £1-10-0 each</p> <p>Please bring with you — Do Not Detach Card Colour indicates Meal Sitting Only Convenor: Laurie Spalding. Telephone: 89,4606 51 Tennyson Road, Gladesville, N.S.W.</p>	<p>1 NATIONAL ROUND-UP SATURDAY</p>
<p>5 ROUND-UP SUNDAY NIGHT</p>		<p>2 MIDDAY MEAL SUNDAY</p>
<p>6 SUPPER SUNDAY NIGHT</p>		<p>3 AFTERNOON TEA SUNDAY</p>

PROGRAM CONTENTS

Greetings, All Square Dancers

On the occasion of this Sixth National Square Dance Convention, welcome all dancers on behalf of the Square Dance Society of N.S.W.

These occasions prove we all enjoy the friendliness and company of other square dancers.

Of all the various conventions there are, square dancing holds its own as a means of making and renewing friendships with people of similar interests whom we are always happy and glad to greet.

To those of you who have journeyed far I now say "Welcome, may your stay be a happy and educational one."

While with us, may you feel "I have enjoyed myself as well as if I had been at my own club."

"Square Dancing is Fun". May I leave the thought "Square Dancing will Thrive in 65"?

*Laurie Spalding,
Convenor and President of the
Square Dance Society of N.S.W.*

Organisers of the Sixth National Convention

Convenor: Laurie Spalding.

Convention Secretary: Bill Rolph.

Convention Treasurer: Bev. Pickworth.

Accommodation and Transport Committee: Graham Norman, Frank O'Mara, Roy Welch (Chairman), Herb Williams, Bob Woolcock.

Finance Committee: John Northwood, Bev Pickworth (Chairman), Frank O'Mara, Merv Sharpe.

Programme Committee: Doug Edwards, Tom McGrath (Chairman), John Northwood, Terry O'Flaherty, Jim White.

Publicity Committee: Tom McGrath, Graham Norman, Roy Smith (Chairman).

Also the wives and friends of executive and committee members.

The executive officers of the Square Dance Society of N.S.W. (past and present), interstate callers, dancers, and their wives and friends who arranged accommodation and transport for dancers; all Sydney callers and dancers who have assisted in so many ways; and also the editors of the Square Dance Review.

PROGRAM CONTENTS

The History of Square Dance Conventions

The concept of national square dance conventions originated in America. The idea of dancers travelling from all points of the continent to discuss and enjoy their pastime on a common basis soon caught on. It was not long before the numbers were so great that it was difficult to find cities with facilities large enough to cater for the convention. The greatest attendance at a square dance convention exceeds 25,000.

Many had thought of national conventions in Australia, but the running of them had always been regarded as impractical, due to numbers of dancers and distances to be travelled.

In 1960 the National Eisteddfod Society in Canberra, through the Canberra Square Dance Club, approached the Square Dance Society of N.S.W. with a view to organizing a Square Dance Segment.

The advertisement of this event resulted in dancers from A.C.T., N.S.W. and Queensland applying. With this response, it was decided to hold a convention in conjunction. The result was an outstanding success.

The 1961 Convention in Sydney saw N.S.W., A.C.T., Queensland and New Zealand represented. The 1962 Convention in Brisbane saw Victoria represented for the first time. The numbers were doubling each year. For 1963 the Convention was held in Newcastle and last year in Melbourne.

Attendance has grown to over 300. This year over 350 dancers will travel up to 2,000 miles from Queensland, Victoria, South Australia, Tasmania and New Zealand.

As may be seen, the American pattern has been followed. What was thought impossible is now a remarkable reality. Each year the numbers increase and the Convention improves.

Australian dancers look to the future of Australian Square Dance Conventions with confidence and expectation.

Gala Convention Roundup

Cecil Ballroom, Cronulla

Saturday, 12th June, 1965

Caller Ron Jones assisted by Guest Callers

Joint Masters of Ceremonies — Roy Petty and Ray Watson

Please Note: All Roundups and the incomplete set will only be filled in front of the stage.

Bracket	Callers
1.	Ron Jones (N.S.W.).
2.	Wally Cook (Vic.), Ron Jones.
3.	Terry O'Flaherty (N.S.W.), Ron Jones.
4.	Colin Huddleston (S.A.), Ron Jones.
5.	Henk Johannessen (Newcastle), Ron Jones.
6.	Ron Whyte (Vic.), Ron Jones.
7.	Bev. Pickworth (N.S.W.), Ron Jones.
8.	Graham Rigby (Queensland), Ron Jones.
9.	Eric Wendell (Queensland), Ron Jones.
10.	Tom McGrath (N.S.W.), Ron Jones.
11.	Les Schroder (Victoria), Ron Jones.
12.	Colin Huddleston (S.A.), Graham Rigby (Q.), Ron Whyte (Victoria).
13.	Ron Jones.

Tea and biscuits will be served to Convention Ticket holders about 9.30 p.m.

Programme of the Sixth National Square Dance Convention

FRIDAY, 11th JUNE, 1965

GET ACQUAINTED ROUNDUP in the Ballroom of the North Sydney Soldiers' Memorial Club, Cammeray. Principal callers, Roy Welch and Len Woodhead, assisted by Guest Callers.

SATURDAY, 12th JUNE, 1965

8 a.m. Meet Interstate Trains at Sydney Railway Station.

7 p.m. Be ready for buses departing Motels for

8 p.m. Gala Convention Roundup being held at Cecil Ballroom, Cronulla. For details see Page 3.

8.30 p.m. Official Opening of Sixth National Square Dance Convention.

9.30 p.m. Tea and biscuits for ticketholders

SUNDAY, 13th JUNE, 1965

10 a.m. Cecil House Ballroom, Cronulla. Opening of the Sixth National Convention Meeting.

AGENDA :

1. Welcome All Delegates.
2. Roll Call of Delegates.
3. Apologies.
4. To confirm minutes of the Fifth National Convention.
5. Matters arising from minutes.
6. Correspondence.
7. Delegates from each State to speak. Address to be read and presented on one piece of quarto size paper in standard type.

New Zealand: Eric Bastion.	Queensland: Graham Rigby.
Sth. Aust.: Colin Huddleston.	Victoria: Ron Whyte.
Tasmania: Prepared by Shirley Cashbait.	Newcastle: Bill Fulton.
	N.S.W.: Laurie Spalding.
8. General Discussion. "Your responsibility to Square Dancing." Chairman Tom Chambers.



9. Limited Discussion. "What do Beginners expect from Square Dancing?" Chairman David Jones. Limited to persons dancing less than 12 months.

10. Limited Discussion. "What Moderns Expect of Square Dancing." Chairman John Northwood. Limited to Teenagers.

11. South Australian Representative to confirm that the Seventh National Convention will be held in Adelaide during 1966.

12. To receive bids for the Convention of 1967.

13. General Business.

13 Noon: Lunch for ticket-holders. Three colour sessions.

12.30 p.m.: Dress and Style session followed by Round Dancing under direction of Jack Nimmo.

2.30 p.m.: Resume Agenda of Convention until completion, concluding with Delegate of Host State for 1966 to issue personal invitation to the Seventh National Convention.

3.30 p.m.: Entertainment by selected artists. Tea and biscuits for ticket-holders.

4 p.m.: Continuous General Square Dancing Roundups to Sydney and guest callers, preference being given to club callers who have not been previously invited to call at the Convention.

4.30 p.m.: Demonstration by Junior Squares. Caller, Max Pickworth. Demonstration by Competition Teams showing N.S.W. style and grace. To be judged by panel of interstate callers.

6 p.m.: Dinner to be served to ticket-holders. Three colour sessions.

8 p.m.: Sunday Night Roundup.

9.30 p.m.: Tea and biscuits for ticket-holders.

11.30 p.m.: Close of Convention.

MONDAY, 14th JUNE, 1965

10.30 a.m.: Picnic at The Royal National Park, Audley.

12 Noon: Lunch for ticket-holders who have booked. Followed by workshop in the National Park Hall.

Bill Ralph

Wally Cook

John Jackson

Terry Mahoney
D. Crockett

Autographs

Tom McNeill

Flick

The white ant people!



"Remember —
one Flick & they're gone!"

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MINUTES OF SIXTH ANNUAL GENERAL MEETING (CONVANTION)
HOLD (SUNDAY), 13TH JUNE, 1965 IN THE CITY BARRACKS
(ROMNEY, N.S.W.)

Minutes from previous meeting read and approved.
at 10.00 with our 300 present.

Apologies were received from Frank Jackson (NSW)
and Bob Price (NSW).

Minutes from Melbourne (1964) were read
and confirmed a notice of John Heathcote
and Ben Chambers.

Delegates reports were given by:-

ERIC BOSTON (N.Z.) COLIN WOODGATE (S.A.) SAUNDERS (TAS.)
CRONIN RILEY (Q.) RON WAINMAN (V.) BILL RUSTON (W.A.)
and GUY SPALDING (N.S.W.)

Discussion Papers - "Five Regardful to Spore
Kencing" what do Regardful expect from
Spore Kencing and "What do Regardful
Expect from Spore Kencing" were well
received.

John Heathcote's report confirmed
bid for 1966 Convention at Adelaide
this was carried by acclamation
Bid for 1967 Convention was
made by John Riley and accepted
a notice of Ben H. Heath and
Neil Williams.

Minutes closed meeting
at 11.50 thanking all for
their attendance and
attention.

Bill Ralph, Secretary
14/6/65

Concluded
12/6/65

NEWCASTLE REPORT

South Australian
Report
1965

The Newcastle scene regarding square dancing is one of growth. Three learners' classes commenced this year, and although response was not spectacular, neither was it disappointing. We have gained a few more devotees to the art of square dancing.

Newcastle supports six square dance clubs at the present time. Combined membership would be in the vicinity of 80 to 100 square dancers. Most dancers hold membership in two or more of the clubs. The clubs are: Newcastle Square Dance Club, Stara, Belmont, Y.M.C.A., Lake Macquarie and the recently formed Merewether Beach, beside 8, Family Roundup Club.

The various clubs have recently taken square dancing to the general public by medium demonstration dances, where a set of dancers demonstrates a public function or club, or, conversely, invites people to come to a square dance club and get the feel of it, so to speak, from the sidelines, with participation later at a learner dance.

In the past year the clubs have jointly had the pleasure of dancing with Graham Rigby and the Queensland square dancers; organised a dance to raise money to assist the victim of a road accident; and celebrated the first birthday of the Lake Macquarie Club.

Our six Newcastle clubs have recently appointed delegates to a newly-formed Hunter District Square Dance Committee. The objects of the committee are to promote square dancing, and organise combined club dances. The committee has already organised a big dance in its area and has plans for more picnics and learners'

classes. All club members are right behind this committee, as they feel it is doing a great job of consolidating square dancing in Newcastle. The authors of the scheme are Newcastle's square dance callers Henk Johannessen, Milton Hall and Brian Hotchkies.

A late news item is that, despite the efforts of Milton Hall and the early enthusiasm of his square dance group, he has had to disband the Belmont Square Dance Club due to lack of interested members. However, the hard core of members is making arrangements to form other clubs.

We take this opportunity to invite all square dancers to Newcastle during the October week-end holiday. Dances are to be held in Charleston Community Hall on Saturday and Sunday nights. The hosts will be Newcastle square dance clubs.

The position in South Australia has not varied to any great extent from last year, except the demand in country areas for this type of dancing has increased. However, due to the shortage of callers and the long distances involved, we are unable to cope with this demand.

At the present time the number of square dancers in South Australia would total approximately 1,000. Do not get the impression that the 1,000 mentioned are dancing weekly; some are weekly, some fortnightly, and some monthly, but they are all regular dancers. Church clubs would have the majority by far and the four callers in South Australia are calling to these clubs every Saturday night.

We expect a further increase in dancers during these next few months. So, all in all, we consider that square dancing is holding its own in South Australia and we expect it to do so for the remainder of the season.

TASMANIAN REPORT BY THE LAUNCESTON SQUARE DANCE CLUB

This is not a full report on square dancing in the whole of Tasmania, as we have been unable to make contact with clubs in the southern half of the State although we believe there is at least one operating.

At present there are three clubs in the north, one of which started this month, and only time will tell if it can stay on its feet. Of the remaining two, one at George Town and the other at Launceston, the latter club has taken a decided turn for the better over the past few months, with increased membership, both from new and ex-dancers. The George Town Club fluctuates a great deal, as many dancers are shift workers and are unable to attend regularly. Launceston

It has always been the policy of the Launceston S. D. Club to promote interest in square dancing wherever we can, and in this regard we have given several demonstrations outside the club. At present we are training a

set who will be ready for demonstrations whenever the opportunity arises, as we have found sufficient interest in the past to warrant it.

Last year's convention in Melbourne, the first attended by members of our club, aroused great interest, and since the return of the three dancers who attended, a definite improvement in both standard and style of dancing is noticeable.

Unfortunately, the location of our island state makes travel expensive, and only two Launceston Club members are able to be present to-day, but they carry with them the very best of wishes to all square dancers throughout Australia and New Zealand from Tasmanian squares.

KIWI CORNER

Report for the Sixth National Square Dance Convention, Sydney

(Presented by E. J. Bastion, New Zealand)

I cannot report a spectacular break-through in New Zealand square dancing in the past year, but I can say that it is at least holding its own.

The maximum activity is centred around Christchurch and Dunedin in the South Island and I can find no evidence of square dancing in the North Island at all. However, the Waggon Wheel Club, Dunedin, and the Whirlaway Club, Christchurch, have revived their past visits to one another by meeting midway between the two centres at Timaru. The first of these get-togethers took place last Easter, with members of both clubs occupying motel accommodation for the weekend; some making the trip for the Saturday night only and returning the same night. The spectacle of dressed squares such as you have at the conventions and other functions here is non-existent in New Zealand and I, as an old campaigner for square dancing, regret this very much, but the activity is simply not strong enough to support this kind of publicity: we therefore try to hold on to what we have got, meanwhile making every effort to attract new members whenever the opportunity arises.

As these notes appear, the 1965 Convention will be in the past, and many regrets expressed here that we were unable to attend. We are sure that everyone here would enjoy such an event and would benefit tremendously by the experience and the friendships to be gained by attending a Convention.

With this in mind we have a small group working on the idea of attending next year's Convention in Adelaide and, barring the unforeseen, that group will be there. "Hey, Adelaide, we'll look you over. Better look out now. Here we come!"

Our learners' class is progressing well and will amalgamate with our club at a party night on June 25. Some very keen persons amongst them, as

shown by the attendance despite adverse weather conditions some nights.

What are clubs dancing now? That question was asked in May "Review." In our Waggon Wheel Club we "Hey Li Lee, I Lee", "Your Cheating Heart", "Island in the Sun", "Blue Moon of Kentucky", "Bless 'Em All" being very popular, and even "Mountain Music" comes back now and then and gets everyone singing along as well as doing hoe-downs. Those dances based on popular tunes which allow singing participation not only liven up an evening but contribute to a free and easy atmosphere which makes the dancing so much more enjoyable.

To those who have missed our notes we apologise. The notes have been posted regularly, but apparently haven't arrived.



Dancers, Ladies & Gentlemen

I have been invited to introduce a chair this discussion of what Moderns Expect of Square & Country & Wealthy ^{and they} ~~will~~ ^{will} ~~denying~~ ^{denying} this by the person who has prepared ~~for~~ ^{signed} ~~the~~ ^{the} message. I cordially invite your opinions & views & after the introduction to the subject hope it will be entertaining to the "Squares". Now I may be a little removed myself from what you do expect but over the past 2 yrs I have noted certain trends particularly in NSW with competition dancing for the 18 yrs olds & upwards.

At Bundanoon 11 of the 13 entries came from the group
At this Convention we have also included a competition to demonstrate this interest

Of course I know it was with acquiescence of Interstate bodies but I do hope this was not gambled at the extent of your implicit politeness?

Now may I call on

Russel Puck of Victoria to express his views

Rich Pearce of Queensland

Oceygn's change of NSW

Time Commenced 11:45 am

✓ to finish

12:5 pm.

4th
Kello. Bomba

Imps challenge

Music trends current tunes & trends

Friendship activities & family

Variety

Levies

After a competition we find that there dance

NSW (1)

To have Japan dancers,

A. S. H. I feel sure, has since " the last convention gained strength as a body body."

We have had our missings, but (short) of passing and have bonded into a stronger union with more attending our meetings, giving backing to the executive. EXECUTIVE

Our numbers remain steady with that ^{invariable} turnover of dancers coming and going. After this we have no cultural. ~~in the~~ ~~with~~ ~~use to~~ ~~retire~~ ~~to do~~ ~~anything~~ ~~that~~ ~~might~~ ~~upset~~ ~~the~~ ~~status~~ ~~quo~~.

There is now a set pattern in our calendar.

The society running it over

NSW (2)

our right to ball and the in the Winatoh Estate, terminal.

Our clubs are ^{meeting} ~~meeting~~ ~~their~~ ~~own~~ ~~next~~ ~~to~~ ~~each~~ ~~other~~ ~~get~~ ~~together~~ ~~forming~~ ~~their~~ ~~links~~ ~~of~~ ~~friendship~~ ~~with~~ ~~each~~ ~~other~~ last Tuesday night it had seemed impossible for us to interest the press & T.V. in our activities.

through the presence of good friends it seems we have broken the ice and may be way stay open to us.

The "Japan Dance Reviews" now under a new coordinating editor, and I ask that he be given more articles. ^{that} ~~to~~ ~~do~~ ~~so~~ we may see your views and thoughts.



SQUARE DANCING SOCIETY OF QUEENSLAND

(FOUNDED 1954)

14 EAGLE STREET,
ALDERLEY HEIGHTS,
BRISBANE.

Telephone:
56 1251

WHAT MODERNS LOOK FOR IN SQUARE DANCING.

MR. CHAIRMAN, Ladies and Gentlemen.

It is with great pleasure that I, of the hundreds of teenagers in Queensland, have been given the pleasure to speak on their behalf.

We find that on leaving school we are restless and looking for something to let our energy go, and we find that Square Dancing gives us this necessity. It also provides us with the thinking power which we are apt to let lapse. With nothing to do, the dancing also gives us a chance to meet others without embarrassing. Elders & young ones alike provides fun for the whole family not only us teenagers. The music is also very catchy and wants you to stop and listen.

On winding up I must stress the main points by 40%. The girls said Boys, and the boys said Girls, But as one elderly teenager stressed the point so I would set it, MEN, MEN.

LADIES AND GENTLEMEN,
I THANK YOU FOR YOUR ATTENTION.

RICKY PEARCE.

"SQUARE DANCING IS FUN"

Your responsibility to Square Dancing is three fold.

- first to Square dancing as a whole.
- second to your club.
- third to all other dancers.

You've probably seen those "know yourself" quizzes in various periodicals. I've used this idea in my talk so that each one of you may test himself or herself. That completely mythical person -- a perfect Square dancer -- would answer "yes" to every one of the following ten questions.

1. Do you talk a lot about Square Dancing at every opportunity, doing your very best to bring others in to replace those who for various reasons have given it up. Obviously they must be replaced.
2. Do you attend society meetings? It is your responsibility to help elect the office-bearers and perhaps if you are capable, to take office. It is easy enough to sit back and find fault with these hard working people, but I'm sure they would welcome your ideas, suggestions, and even your criticism -- constructive of course -- at the meetings.
3. Are you always present at your club dances? Not a cold, wet or fine your caller is there. Don't think you won't be missed. You will be.
4. Do you support other activities of your club -- picnics, dress-up nights, etc.? These things take a lot of organizing and it must be very disappointing to a hostess if fellow members will not co-operate.
5. Do you serve on Committee or help in any way such as making tea, replacing chairs or sweeping the floor?
6. Do you help the beginners in your club. The more help and encouragement they receive the sooner they will reach the accepted standard.
7. Do you circulate between rackets, welcome visitors and making sure that no-one sits alone? Try to make a friend of every member of your club. Remember the happiest club is the one without cliques.
8. Do you encourage your caller? You do this by showing him you really believe "square dance is fun" -- by enjoying yourself. Never take him for granted. His back is quite strong enough to stand occasional pat. He deserves your encouragement, your thanks, and your loyalty.
9. and I make no apology for this question, although I regret the necessity for it. Are you nice to the heart? Do you shower and use a deodorant before the dance? This question to be answered, not by the ladies only, but also by the stronger sex.
10. Do you dress for Square dancing? To be well dressed is to be dressed for the occasion. Ladies, a Square Dance is hardly the occasion for a straight woollen skirt and gentlemen, white business shirts are for the office. What has happened to all the bright check and plaid shirts which were a must a few years ago. Colourful dress helps to create atmosphere.

Square dancers are human and not celestial beings so don't be too depressed if there are a few "no's" among your answers.

My own result made me decide to accept my responsibilities. How about you.

YOUR RESPONSIBILITY TO "SQUARE DANCING"

Q 101

"Mr. Chairman. - Panelists and Square Dancers'.

Do you remember what it was that introduced you into SQUARE DANCING?

It could have been that you were asked by a Square Dancing friend to come along and give it a go. Then in turn you, yourself, became a Square Dancer and you too, must have, somewhere along the line who encouraged others to take part in this fine pastime. If you have done so, you have done justice to "YOUR RESPONSIBILITY TO SQUARE DANCING" by way of keeping it alive. If each and every one of you here today brought along at least TWO recruits each year well now! let the mathematics take care of the result.

Your responsibility does not stop here --- There are many bridges to cross before you can call yourself a responsible Square Dancer,

You have brought along new people --- Now you must look to the part of keeping them in this field.

DO introduce them to other Dancers.

DO teach them the good manners of Square Dancing.

DO help them in transporting them to a dance, should it so happen that suitable ~~tax~~ transport is not available.

* DO and emphaise the importance of keeping your Grouches, to yourself and if a particular problem comes up, which you may think would cause harmful effects on your club or on Square Dancing itself, mention it quietly to your Caller or someone who in turn could smooth the matter over.

DO enjoy yourself while Square Dancing or taking part in anything at all connected with Square Dancing, and do let others see you doing this.

Whether you belong to a Society; Group or any other form of fellowship connected with Square Dancing and you are, or you more or less think that you are a RESPONSIBLE Square Dancer -- Do respect all, by making it your personal, effort, to attend other club dances and mix with dancers of other groups -- Remember they are Square Dancers too and enjoying life through the same medium. Your contribution to this effort can keep harmony and Square Dancing on the map for the length of time.

And before closing on this article do not ever forget your responsibility to your own person. Never let it be said to you --"YOU 'SMELL' TIRED!" Thank you.

Del 47 - Convent - Grouches

1965 SQUARE DANCE CONVENTION

Trend in technique, pattern, presentation rhythm

1. Twist incorporated.
2. Stomp and steamed up rhythm.
3. Beattles and loss of instrumentalists in the music and the Caller virtually singing down the music.
4. Entry to T.V., which resulted in the calasthetics of which you witnessed at the Victorian Convention.
5. Style of dressing modelled to the World Championships.
6. Aquatic touch when a certain dance finished up with the coins in the fountain.
7. Lastly since Robert Helpman and Margot Fontain, we have had ballet introduced to square dancing.
8. With the visit of the Moscow Circus and the coming of the Olympic Games, will this be given expression of the future?
9. What are your suggestions for the future?

WHAT MODERNS LOCK FOR IN SQUARE DANCING. (QUEENSLAND)

Mr. Chairman, Ladies and Gentlemen.

It is with great pleasure that I of the hundreds of teenagers in Queensland, have been given the pleasure to speak on their behalf.

We find that on leaving school, we are restless and looking for something to let our energy go, and we find that Square Dancing gives us this necessity. It also provides us with the thinking power which we apt to let lapse. With nothing to do, the dancing also gives us a chance to meet others without embarrassment. Elders and young ones alike, it provides fun for the whole family; not only us teenagers. The music is also very catchy and wants you to stop and listen.

On winding up I must stress the main points by 40%. The girls said boys, and the boys said girls, but as one elderly teenager stressed the point so I would get it, MEN, MEN.

Ladies and Gentlemen,
I thank you for your attention.

RICKY PEARCE.

1965 SQUARE DANCE CONVENTION

FELLOW SQUARE DANCERS

Time is something we cannot buy. The best of things always have to come to an end.

This Convention, I hope has been up to the standard previously held.

Any mistakes that have been made are mine.

The excellence of the program and the way the Convention has been carried out is due to the work the committees have seen to.

My thanks go to these stalwarts. The work that Bill Rolph, Bev Pickworth with the chairman of each committee, have done, I am sure only your enjoyment can recompense. To their wives, say thank you for your patience.

To Ron Jones may we dance to your calling for many Conventions to come. Those callers who have given the enjoyment for the weekend, I am sure you have had the pleasure of calling as much as we have had dancing to them.

You may not have noticed him but Owen has spent the full day behind the table at the tape recorder, to keep this day for posterity.

Charmian has our thanks for taking dictation this morning. Time is not enough to fulfill all the thanks I would like to give.

May I say thank you all for coming, may your return be a safe and happy one, and we will meet again at Convention time in Adelaide.

Picnic, 10.00 at Audley, National Park tomorrow.



Were You There ?

(by Tom McGrath)

Another Square Dance Convention has come and gone, leaving us with more happy memories to add to our vast store of happy square dance memories.

It all started last October, when the N.S.W. Society bid for the 1965 Convention. We came home from Melbourne, began to form our committees, organized a guessing competition. The dressed sets came together and organized dances, film nights, car rallies. We did everything we could to raise money. Then we started looking for halls. Well, you wouldn't believe that a big city like Sydney doesn't really have any great big halls. Anyhow, that's how it went — committee meetings — this idea in, this idea out — we voted on enough things to run the country, let alone a Convention. Then the happy week-end arrived, along with over 350 out-of-State visitors.

Friday night at Cammeray was our first big night. Television Station Channel 2 had a camera crew there. Saturday night at Cronulla was more of the same. Chick and Tom McGrath were celebrating their wedding anniversary. Sergeant Bill Rolph and his capable K.P. crew handled the supper. M.C.'s Ray Watson and Roy Petty did a very good roundup and it seemed to work fine. All the callers were in fine voice and we had a wonderful time. On Sunday morning Chick and I rushed out to the hall before 8.30 to make sure the equipment was still there. Ron Jones was going to sleep with it, but we decided to cross our fingers and hope for the best.

Laurie Spalding opened the meeting at ten, with well over 300 square dancers present.

Colin Huddleston, who has become known as "The Man Without the Hat", gave a good

report on South Australia, and also confirmed his State's bid for the 1966 Convention, to be held on Queen's Birthday week-end in June.

Ron Whyte gave a good report on Victoria and a good comprehensive report on the 1964 Convention.

Graham Rigby gave a good report and also bid for Queensland to hold the 1967 Convention. If you listen to this silver-tongued fellow long enough he will convince you that Queensland is the best State of all.

Delegates Eric Bastion, from New Zealand, Shirley Casboubt from Tasmania, Bill Fulton, of Newcastle, all gave good reports; and, last but not least, Laurie Spalding gave N.S.W.'s report.

To sum them all up, square dancing is still healthy and has a good chance of growing in the future.

In the discussion group Marj. Hislop's advice to the male square dancers hit home, I'm sure. The teenagers gave very good reports, and the "What do Beginners Expect from Square Dancing?" report by Pat Moore may become a square dance classic.

We had a full day on Sunday, round dancing exhibitions and square dancing right through to 11 p.m. Ken Henley from Brisbane got up out of his sick bed to do some very good unusual calling for us. When I got my microphone back I had to shave it, Ken! We dared to 37 different callers on Sunday.

On Monday we were still a bit out to National Park, dog The Sloss and bidding sad fellows to many of our out-



State visitors.

Did you know that there are two George Belis? There are! And the only way you can tell them apart is that the Mel-

bourne George is always kissing everybody. Bib is his wife, and I'd like to see a poem by Bib about George some time.

Eric Wendell's "Wheeling 8" group lost their mascot for a short time, but we are happy to say they got it back.

Graham Rigby's new record made a good impression on everyone who heard it. I hope you sell lots of them, Graham.

And now we are saving our money and looking forward to visiting Colin Huddleston in South Australia.

We didn't get to talk to as many of our friends this year as we would have liked to, but next year it will be different.

Congratulations,
Sydney!



On behalf of the one hundred Queenslanders who attended the recent National Convention in Sydney, we offer heartiest congratulations to the Square Dance Society of New South Wales for the wonderful way in which this big event was presented.

Secondly, we thank Ron Jones for his very excellent sound, which made both dancing and calling a real pleasure.

Thirdly, congratulations again to the New South Wales Society for the first-class television coverage which has since been viewed nationally throughout Australia.

Next year we look forward to seeing you all in Adelaide and, of course, it will be our pleasure to host the "National" in 1967. But, for the Convention just concluded, it was very much "Alice in '65", and, once again, we say "Thank you, and congratulations to all!"

Sixth Annual Square Dance Convention

Well, it's over, but will never be forgotten. New South Wales turned on everything they had to ensure that this would be at least one of the most memorable Conventions held for some time amongst the square dance folk of Australasia.

With well over 1000 persons attending for some — and, for many, most — of the Convention, this would indicate, to the best of my knowledge, one quarter of the known active square dancers of Australia were present, which proves that the members we have got are keen. If nothing else, and I would like to see figures from any other major Convention that would beat those stated above. At several of the dances the attendances were in excess of 700.

New South Wales may not be the Sunshine State, but any rain that may have fallen was only necessary to settle the dust. As you can imagine, 1000 persons can create a lot of dust and I feel that no persons would have been inconvenienced by such rains and/or winds, as everyone had been reminded to bring their raincoats. I feel sure that the rugs that were mentioned would have only been used in travelling at night to and from the Convention. I know that the ticket was used very often, if only as a method of getting to the marvellous meals and refreshments provided.

The A.B.C. National Television News Service must be congratulated on the fine manner in which they presented square dancing over the various channels, and I feel that interest will be created in many circles and feel that more squares may result.

The many demonstrations of new dances and different styles of dancing provided much interest and discussion as to the pros and cons of each item. I feel sorry that there were not great lengths of film taken of these various demonstrations,

especially from above. I think that this would have made a very enjoyable and colourful film.

For those who missed this information and those who have been confused afterward, and for those who gained these places (one member of the winning team thought that they came third) the results of the New South Wales Competition were as follows:—

- 1st. Starlighters
- 2nd. Ramblers
- 3rd. Waggon Wheels

Congratulations from all of us to you. The appearance of competition teams in other States operating on a similar basis to those of New South Wales would not surprise me; neither would a challenge from one of these teams or its home state to those of New South Wales.

I feel, also, that our many thanks should go to the many newspapers and magazines that gave us a great amount of publicity. In many of the magazines circulated through the United States of America news of our Convention ranked equal to their Convention in Dallas, Texas. In one or two our news even "pushed" Texas off the front cover.

It was a treat to see so many dressed sets and club outfits at the different dances and just goes to show the wonderful creative minds many of our members must have to be able to produce such items.

The wonderful line-up of callers was a treat to listen to, let alone dance to. Special mention, in my mind, should go to that handsome gentleman produced by the Wheeling Eights of Queensland, Ken Henley, for his

call, as I feel his call was a very enjoyable break from the "usual". He was the only caller to present a really interesting gimmick or novelty in my opinion. A hearty "thanks" should also go to Ron Jones for providing the wonderful sound systems — it was known that Ron was tied up for many hours setting up this system, but when he did it was felt that it was the best that could be provided.

The many and various committees that worked to provide the many facets of such a Convention should also be warmly congratulated for the fine effort that they made to provide such a magnificent affair, as was staged for this Convention. Many of these committee personnel gave up their own home comforts for the week-end to act as hosts at the various hotels, motels, caravan parks at which the groups of interstate dancers were staying.

It appears that the size of the Convention is getting to be a problem and in future the various activities may have to be split over several halls. Rumour has it that the New South Wales Society will use the opera House if it ever gets finished!

To those who didn't attend the Convention I can only say "You have missed one of the best Square Dance Conventions that has ever been held, and I realise that, although this report is brief, along with the other reports which have been provided, it will bring you the spirit of conventions and inspire you to travel to our next Convention to be held in Adelaide, in 1966, and hosted by the man with the Stetson, Colin Huddleston."

My final thanks go to all who attended the Sixth National Square Dance Convention, dancers, callers and committee personnel for providing me with a most enjoyable week-end. I only wish that the Conventions were longer, but do not know if I would last the distance.

Owen E. Edmonds.

SIXTH ANNUAL SQUARE DANCE CONVENTION

WELL DONE, SYDNEY! The Convention was a great success as far as I could tell. I enjoyed every minute of it as I am sure most of the dancers did. The host and hostess in each motel was a good idea and I am sorry that we missed our hostess, Mrs. O'Mara, at Central and had her chasing us all over Sydney. Mr. and Mrs. O'Mara did a great job and I am sure the other hosts did too.

The weather — well, no need to say more, as it was perfect all the time. The Saturday was lovely, and so it was meeting the friends we had met down in Melbourne. The crowd overflowed the hall, but who cared when we were all enjoying it so much? What a nice warm day the Sunday was, and as the hall was right on the beach we were able to watch quite a crowd of young people out on surf boards, and this in mid-June! Congratulations to the sets of young children who danced for us and the 14 sets who were in the competition.

I am sorry the programme on TV was not taped at Cronulla, where they may have been able to get some of these sets and also of all the dressed sets that were there, as they were a credit to all.

On the Monday we were taken on a picnic to a part of National Park, and what a lovely spot — right on a river,

There were a lot of small coloured boats on the river and they made a lovely sight. There was a big dance floor there and some of the folk still had enough energy to square dance all day. The Brisbane folk enjoyed it so much that I'm sure they were running very late when they did at last drive away.

On Monday night we went to a dance at Punchtown and had another good night. The girls and boys in this club, I am sure, were in the exhibition sets, but this night they joined in and danced with us older fry, and I thank them for the way they made the evening so enjoyable.

To all who had any part in arranging or running the Convention I say a very grateful "Thank you for a few wonderful days, and I hope to get to Adelaide next year and meet as many of you as possible there."

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Alice Kay,
Sunnyside Club
Melbourne.

SOUTH AUSTRALIA REPORT.

Another Convention has gone and come. Congratulations to Bill Bolth, Laurie Spelling and everybody concerned in the organising of the 1965 Convention, which was a credit to them, and I can only hope that we in South Australia can match their effort in 1966. Congratulations also to the dressers, the fashions looked really ~~xxxxx~~ beautiful, and I hope that we will always have dressed sets at a Convention. The organisation of the ball was very good, which is held in the Battle, and if one went along to the dance it was not because we couldn't sleep. I think that one of the main reasons why those Transvaire friendships because of the friendliness that everybody brings across, partners, rollers, and officials all had so long as we can tolerate that happy and carefree attitude, and I suppose dancing will always be an enjoyable pastime.

For Jodith and "Chick" - now there's a couple you couldn't help but like, always in the right place at the right time - wish they were living over here. Tom Jones and his exhibition team - I personally think that this lends colour to a Convention - they can be dressed as a floor show and are excellent one of them, and after all they don't take up very much of the dance floor's time.

Round dancing - I was on track while most of this was in progress but I did notice that there were some round dancers who were not participating under a couple of easy ones. What were the thoughts of these affairs? Perhaps they could express their views through the magazine and give us a lead on this one.

Besides renewing our contacts with Melbourne and Sydney dancers I met a lot of other dancers from Queensland and one really found the "Chick" with them on the floor at last night or something like that. After visiting and no time from, I think she is possibly here: many relations to look for in this year of dancers who are in the area and who drink in Sydney afterwards. Now, the picture - I don't know what "Chick" means - but will be glad to meet the weather ladies around in the area.

I received some of M.Y. and Marion, called up to me in the end immediately fell asleep, absolutely flat out - but what a week-end it was.

Thank you, Sydney - I hope that you can make it just as enjoyable for the boys in 1966 at the next Convention, which will be in Adelaide in April 1966.

With kindest regards.

Ladies and Gentlemen,

Words cannot describe the delight with which I once again bring greetings from New Zealand to another Square Dance Convention in Australia.

I can only say that hope has played a large part in making it possible, and I very much hope that I will be fortunate enough to make more visits yet. I sincerely thank all the people concerned for the wonderful hospitality that has been accorded my wife and myself while we have been in Melbourne and Sydney not forgetting those Square Dance friends whose guests we have been in Lara Cove and Tarroona, for the last three weeks.

My report is as follows, duly typed in Standard type on one piece of chart paper.

RE: MEMBERS OF THE

As these dates are set, the 1974 Convention will be in the near and next months expected here that we have made no attempt. We are sure that everyone here would enjoy such a event and would need it especially by the experiences and the friendships to be gained by attending a convention.

With this in mind we have a small group working on the idea of either our next year's convention in Adelaide and, having the unforeseen, that group will be there. "Hey, Adelaide, we'll look you up. Better look out now. Love we a real!"

Our Learners' class is progressing well and will always be at our club on a party night on June 19th. There very been persons amongst them, as shown by the attendance despite adverse weather conditions some nights.

We are doing dancing now! That question was asked in my "dancer". In our dance hall club "Hey a Lee, a Lee", "Four Beating Heart", "Love on the Run", "I am son of nobody", "Less for All" being very popular, and even "Tomorrow you'll come back now and then and go everyone singing along as well as being too-towns. Those dances based on popular tunes which allow singing participation not only cheer up an evening but contribute to a "fun" and easy atmosphere which makes the dancing so much more enjoyable.

Those who have missed our notes we apologise. We notes have been posted regularly, but apparently haven't arrived.

1965 QUEENSLAND SQUARE DANCE STATE REPORT

Square Dancing in Queensland became really "alive in 65" at one minute past midnight as one hundred dancers and callers gathered at the "B-Bar - L Hoedowners' Night Owl" Dance at Sandgate on New Year's Eve with a spectacular which commenced at 9 p.m. and continued until 2 a.m. "Old Father Time" scythe and all, ushered in the New Year to the singing of "Auld Lang Syne" and, after a "breakfast" at 2 a.m., "Night Owl" badges were presented. Certainly a great start for the New Year!

Clubs re-opened everywhere in late January and early February and many reported record summer attendances. Party nights such as Ashgrove's "Valentine" and "South Pacific" attracted much interest and, with the coming of March, it was "Car rally" time once again. This year's contest, however, included a "treasure hunt" as well, and the course led through Brisbane's Northern Suburbs and near country areas. Greg Hutson's feat of winning the rally without the loss of a single point was all the more remarkable by his having no navigators to assist him. It was voted by all to be the best rally yet.

The Society's major project for the year, the "Easter Raffle", was opened on March 12th and, in the five weeks that followed, the giant Easter Egg, accompanied by the "Easter Bunny" visited all Society clubs and many Brisbane shopping centres to promote the sale of tickets. So successful was the result that almost two and a half thousand tickets were sold, assuring the Society of financial stability for the following twelve months. Demonstration teams danced at a number of centres creating great interest. As an Easter gesture of goodwill our "Easter Bunny" distributed one hundred and fifty easter eggs to patients at the Brisbane Children's Hospital and a publicity scoop resulted the next day when a large photo appeared on the front page of the "Brisbane Telegraph".

Ashgrove was packed to capacity for the "Easter Parade"; highlight of which was the "State Amateur Caller's Contest", competed for this year in four sections. Sandgate's Theresa Gilbert won the Junior Girls' section, whilst Evelyn Johnson was successful in the Ladies' Open. John Knowles of Holland Park succeeded in the Junior Boy's Section with Richie Stevens representing Coopers Plains taking out the Men's Open. The standard of calling this year was possibly higher than ever before.

1965 QUEENSLAND SQUARE DANCE STATE REPORT CONTINUED.

The Society Barbecue at Pine River Gardens, Petrie, was the special attraction for May with swimming, entertainment by the "Wanderers", barbecue, Bonfire and dancing in the evening, but it was the "Floating Bonfire" that stole the show, and what a glorious sight it was as the bonfire, built on a raft was lit and floated out to mid-stream to the echo of fireworks all along the river bank.

The Square Dancing Society of Queensland continues to grow in strength with clubs at Ashgrove, Sandgate, two at Greenslopes, Coopers Plains, Holland Park, Ipswich and Manly West as well as new ones at Wynnum, Toombul, Salisbury, Indooroopilly, Coorparoo and Toowoomba. Calling for these clubs are Peter Johnson, Johnny Wilkinson, Rodney McLachlan, Sid Leighton, Kay Bienenke, Bruce Davies and myself. Meanwhile, non-society groups meet at Milton, Slacks Creek and Ipswich to the calling of Bernie Kennedy, Jack Mitchell, Eric Wendell and Doug Horsburgh.

Milton's "Wheeling Eights" cater for all standards of Square Dancing as well as "Rounds" with Eric Wendell at the microphone. On February 25th this group promoted a new Beginners Class which attracted five sets of new faces, sixty per cent of whom were adult, all joining in the Roundup for the first time. These dancers have now graduated to the Happy Medium Stage, thus leaving the way open for a new learners class in three months time. Picnics, barbecues and inter-club visits keep these dancers on their toes with special nights for inter-state and overseas visitors from time to time.

For Square Dancing Generally, this year has been a period of much greater acceptance of the movement in Queensland than possibly ever before. We have been invited by many of Brisbane's leading organisations to present Square Dancing to the public under most favourable conditions. There have been a number of television appearances and perhaps I might be permitted to mention a certain Square Dance recording that was released nationally a few days ago. All in all, Queenslanders generally are accepting the fact that Square Dancing is here to stay as an important and lasting social activity.

On our return home, we look forward to the Seventh "Sunshine State Roundup" on July 24th and appearances at Toowoomba's "carnival of Flowers" and Brisbane's "Warana Festival" in the Spring. We're all very proud of the fact that there are one hundred Square Dancers here today from the "Sunshine State" and this is a record. May the National Convention continue to grow in size and importance and may we all continue to enjoy this wonderful past-time of ours!

I thank you,
The Ladies and Gentlemen of Square Dancing in Aust.
GRAHAM RIGBY,
QUEENSLAND.

1967 NATIONAL SQUARE DANCE CONVENTION BID.

Mr. Chairmen, Ladies and Gentlemen,

On behalf of the Square Dancers of Queensland, I wish to submit a strong bid to host the 1967 National Square Dance Convention in Brisbane, Queensland, during the Easter Week-end, dates of which are March 25th, 26th and 27th.

If successful in our bid, the convention programme highlights will be as follows:-

SATURDAY AFTERNOON: Official Opening of the Orchestral Shell in Brisbane's Botanical Gardens.

SATURDAY NIGHT: "National Roundup" at the Brisbane City Hall.

SUNDAY: "Eighth National Convention" at Brisbane's Tivoli Ballroom.
(Dancing capacity of 100 sets)

MONDAY MORNING (11a.m.): "Square Dance Pageant" - Poolside of Lennons Hotel, ~~XXXXXXXXXX~~ Broadbeach on the Gold Coast.

MONDAY AFTERNOON: "Closing Dance Session" Roof-top Convention Room, Lennons Hotel - Broadbeach.

All of these locations are available and have been tentatively booked. If successful, we assure dancers and callers of a most wonderful Convention.

Mr. Chairman, I now submit this bid to you in writing, on behalf of all Queensland Square Dancers.

GRACE ALBY
QUEENSLAND.

Your responsibility to Square Dancing is three fold.

- first to Square dancing as a whole.
- second to your club.
- third to all other dancers.

You've probably seen those "know yourself" quizzes in various periodicals. I've used this idea in my talk so that each one of you may test himself or herself. That completely mythical person -- a perfect square dancer -- would answer "yes" to every one of the following ten questions.

1. Do you sell a out square dancing at every opportunity? doing your very best to bring others in to replace those who for various reasons have given it up. Obviously they must be replaced.
2. Do you attend society meetings? It is your responsibility to help elect the office-bearers and perhaps if you are capable, to take office. It is easy enough to sit back and find fault with these hard working people, but I'm sure they would welcome your ideas, suggestions, and even your criticism -- constructive of course -- at the meetings.
3. Are you always present at your club dance? not on cold, wet or fine your caller is there. Don't think you won't be missed. You will be.
4. Do you support other activities of your club -- picnics, dress-up nights, etc.? These things take a lot of organizing and it must be very disappointing to a Committee if fellow members will not co-operate.
5. Do you serve on Committee or help in any way such as making tea, replenishing chairs or sweeping the floor?
6. Do you help the beginners in your club. The more help and encouragement they receive the sooner they will reach the accepted standard.
7. Do you circulate between rackets, welcome visitors and making sure that no-one sits alone? Try to make a friend of every member of your club. Remember the happiest club is the one without cliques.
8. Do you encourage your caller? You do this by showing him you really believe "square dancing is fun" -- by enjoying yourself. Never take him for granted. His back is quite strong enough to stand occasional pat. He deserves your encouragement, your thanks, and your loyalty.
9. and I make no apology for this question, although I regret the necessity for it. are you nice to be near? Do you shower and use a deodorant before the dance? This question to be answered, not by the ladies only, but also by the stronger sex.
10. Do you dress for square dancing? To be well dressed is to be dressed for the occasion. Ladies, a Square Dance is hardly the occasion for a staid woollen skirt and gentlemen, white business shirts are for the office. What has happened to all the bright check and plaid shirts which were a must a few years ago. Colourful dress helps to create atmosphere.

Square dancers are human and not celestial beings so don't be too depressed if there are a few "no's" among your answers.

My own result made me decide to accept my responsibilities. How about you.